AKIRA

19

KATSUHIRO OTOMO

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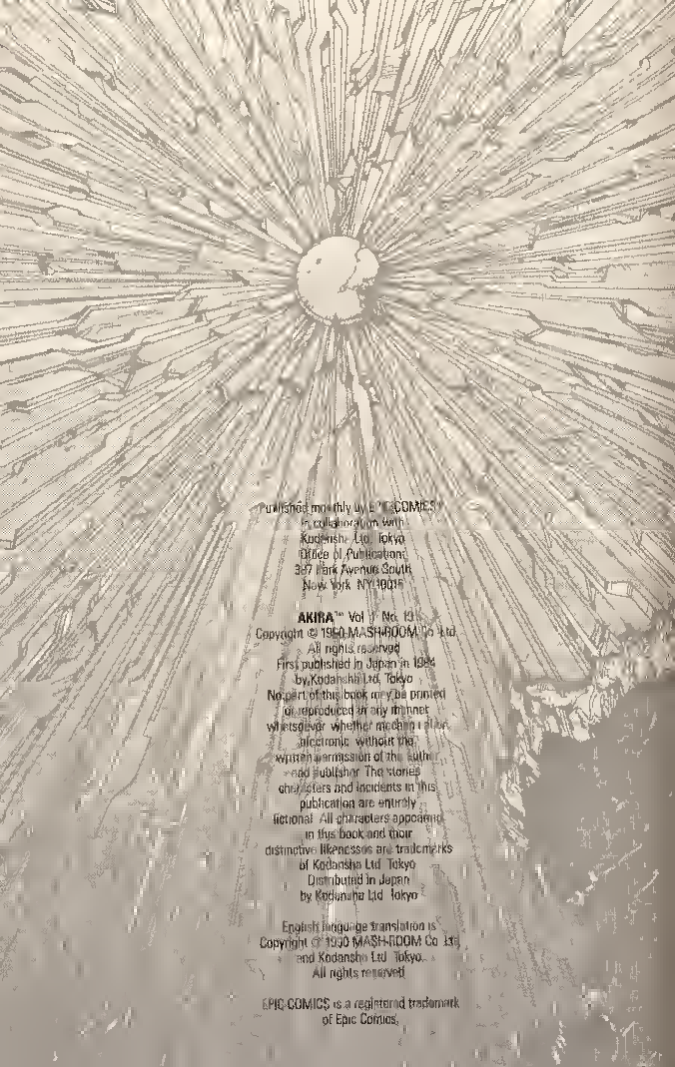

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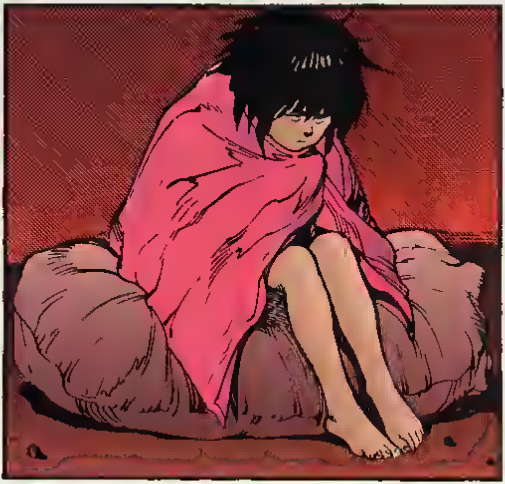


AKIRA

BY KATSUHIRO OTOMO

Chapter 19

TO SAVE THE CHILDREN

WHAT HAS GONE BEFORE

Twenty-thirty. The world stands poised at the edge of World War IV. An explosion of thermo-nuclear proportions has been set off in **Neo-Tokyo**. The world, particularly the superpowers, wonders what has happened. In **Neo-Tokyo**, in a section known as the "old city", a band of teenaged delinquents led by **Kaneda** encounters **Number 26**, a child named **Tekeshi** who used extraordinary telekinetic abilities to injure **Tetsuo**, one of Kanedas close friends.

As a result, **Kaneda** and **Tetsuo** become entangled in a power struggle between a mysterious military and scientific organization led by the **Colonel** and an underground resistance group bent on putting a stop to the **Colonel's** activities.

Among the resistance **Kaneda** meets **Kay**—a girl he alternately maddens and tries to seduce—, Kay's "brother" **Ryu**, and a formidable woman named **Chiyoko**. Other important resistance leaders include Ryus superior—the opposition leader **Nezu**—and a powerful religious with precognative gifts **Lady Miyoko**.

The **Colonel** has a number of psychic children like **Number 26** under his control. Each child possesses a distinct set of psychic talents and is identified by a number marked on the hand. At one time **Lady Miyako** was **Number 19** in this series. **Number 28** is **Akira**, so powerful that since the war he has been suspended in cryogenic sleep.

The Colonels staff conducts experiments which awaken tremendous telepathic potential in Tetsuo, who is redubbed **Number 41**. Able to shrug off the most serious injuries, **Tetsuo** goes on a killing spree, murdering one of Kanedas friends and even attacking **Kaneda**. Then, followed by **Kay** and **Kaneda**, **Tetsuo** sets out in search of **Akira**, whose powers he thinks may rival his own.

Even in hibernation, Akira's power responds to Tetsuos psychic energy. When **Tetsuo** reaches Akira's resting place, the cryogenic chamber cracks from within and **Akira**—dazed and docile following his long sleep—emerges.

Terrified of what may occur, the **Colonel** summons the powerful SOL military satellite

Chiyoko **Kaori** **Lt. Yamada** **Tetsuo**

and orders that its laser cannon be fired at **Tetsuo** and **Akira**, who are separated by the blasts. **Akira** is saved by **Kay** and **Kaneda**, but **Tetsuo** is less fortunate. The laser strikes his left arm.

Neo-Tokyo is placed in a state of military emergency following the disaster. "Caretaker robots" patrol the streets, dealing harshly with looters and restoring order. The **Colonel** uses the emergency as an excuse to hunt down and destroy his enemies. With the aid of his inner circle, the **Colonel** stages a successful coup d'etat.

Nezu, planning to exploit **Akira** for his own purposes, kidnaps the child and orders his staff to kill **Kaneda, Kay,** and **Chiyoko**, who manage to escape and free **Akira**. He is, however, stolen from them again, this time by young psychics headed by **Sakaki** and trained by **Lady Miyako**, who now knows that **Nezu** has betrayed her. The **Colonel**, with his troops and his psychic children, is also frantically trying to find **Akira** before he fully awakens. **Sakaki** hides **Akira** in a dumpster. There he is found by **Ryu**—one of the few people who doesn't recognize the child. **Ryu** and **Akira** encounter **Nezu** who blurts out the boys name. **Ryu** realizes that his former master is a traitor. When **Nezu** tries to kill them, **Ryu** guns him down and leaves him for dead.

Ultimately **Sakaki, Ryu, Akira, Kaneda, Kay** and **Chiyoko** are surrounded by the Colonel's troops. **Sakaki** is killed trying to escape, but all seems well when **Takashi** fondly greets **Akira** and reintroduces him to their fellow psychics **Kiyoko** and **Masaru**. Then **Nezu**, dying and determined for revenge, arrives and tries to kill

Akira **Tetsuo's Aide** **Ryu** **Masaru**

Akira killing **Takashi** instead.

The trauma of Takashi's death galvanizes **Akira**, who fully awakens and unleashes a light blast powerful enough to devastate the entire city. Acting quickly, **Masaru** and **Kiyoko** sweep most of the people in the area upward, into the shelter of a skyscraper. **Kaneda** is last seen vanishing toward the sky. In the wake of the disaster, **Lady Miyako** opens her temple and offers shelter and comfort to those in need.

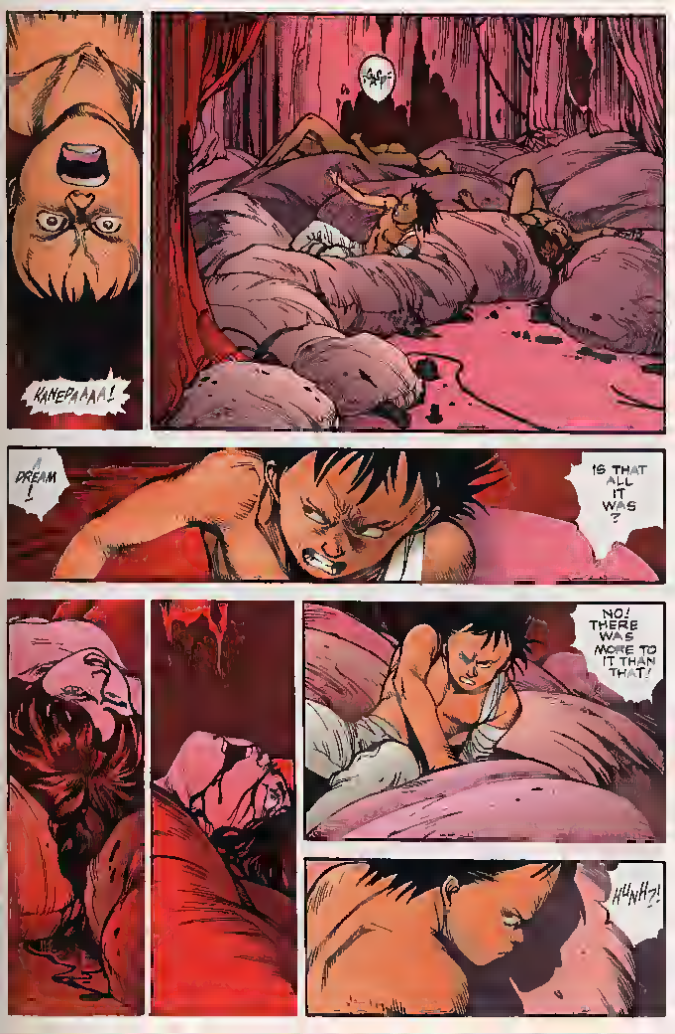
Afterwards, as **Akira** sits alone, telekinetically playing with bits of rubble, **Tetsuo** finally reappears. **Neo-Tokyo** is completely cut off from the rest of the outside world, and in the western part of the city the **Great Tokyo Empire** is formed—a monarchy with **Akira** on the throne and **Tetsuo** as his prime minister. Together the pair use their powers, healing the sick, wielding control of the faithful, and organizing their subjects into fighting units that destroy caretaker robots and conquer military and medical relief parties sent from the outside world. In addition, **Tetsuo** conducts deadly tests on special followers, hoping to find more psychics fit for training. The **Empire** is eventually infiltrated by teams of spies sent from the outside to learn what is happening inside the city.

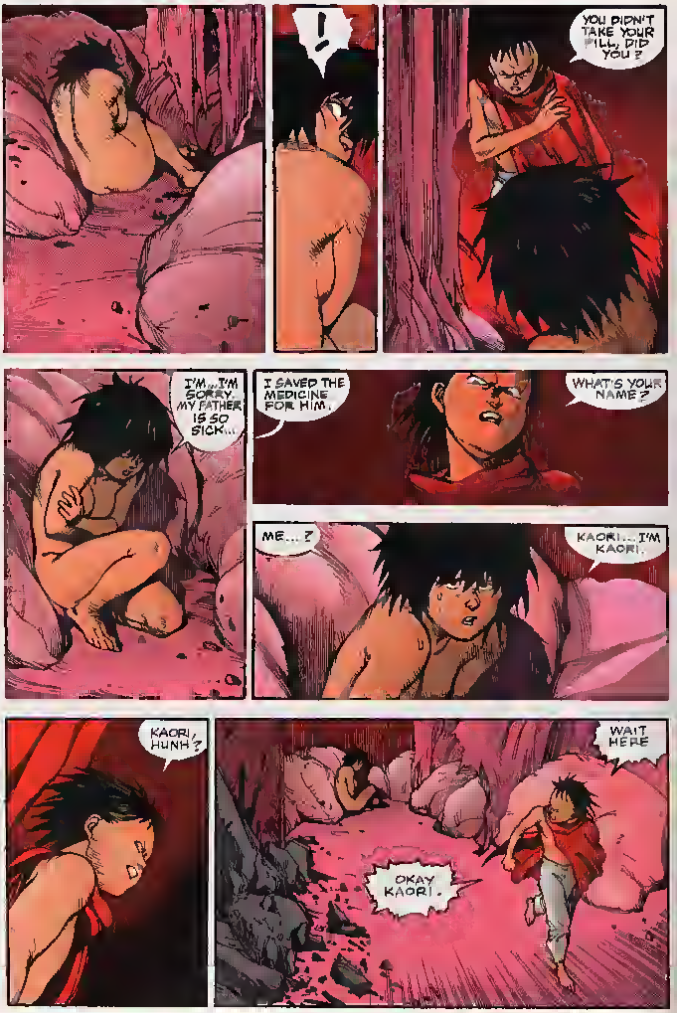
Masaru and **Kiyoko** are sick with withdrawal from the drug which augments and channels their psychic powers, and **Kiyoko** tells **Kay** to find **Number 19**. They meet with **Lady Miyako**, who gives them medicine to help **Kiyoko** and **Masaru**, and asks that **Kay** bring the other psychics to her when they are well.

Most of the spies from the outside are hunted down by a clairvoyant, and killed by other chemically created psychics. Only their leader **Lt. Yamada**, kills one of the monsters and escapes. Tetsuo's followers are on the verge of catching him again when **Ryu**, who has been depressed and drinking heavily following the recent deaths of many of his friends in the resistance—appears and leads him into the safety of an underground shelter.

Meanwhile, Tetsuo's aide picks three pretty girls out of the Empire's headline for what he thinks will be a fatal orgy. **Tetsuo** orders them to swallow diluted recreational strength capsules of the mind-altering drugs. As the orgy begins, so does an odyssey into Tetsuo's mind, and he relives his past, recalling moments of his friendship with the cocky, maddening **Kaneda**.

The Colonel **Kiyoko** **Seer** **Kay**

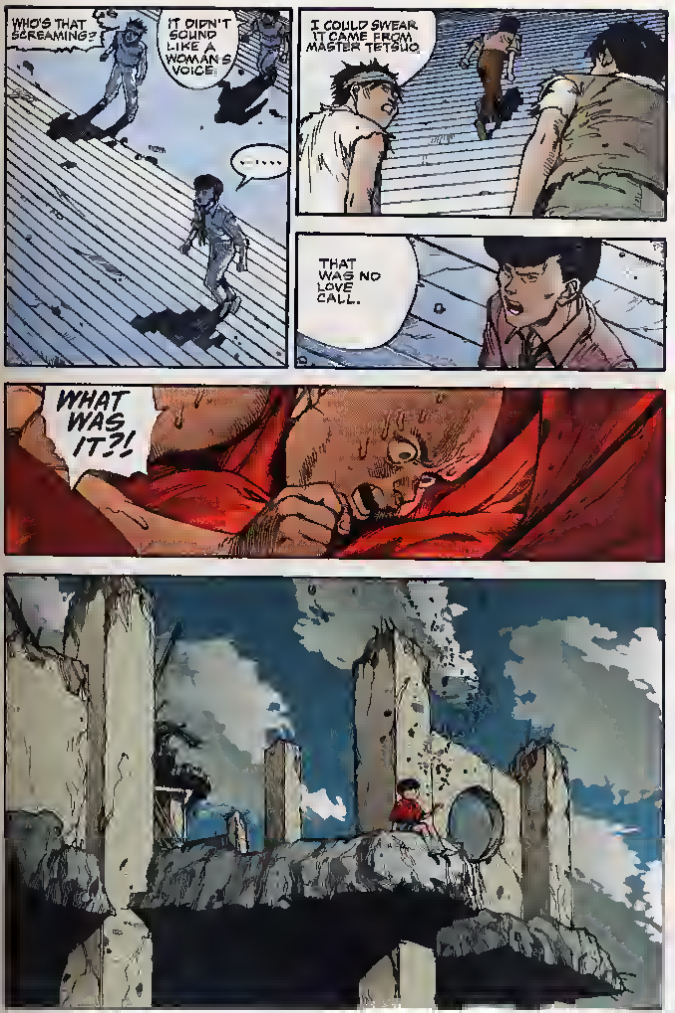

KANEDAAAA!
GASP!
DREAM!
IS THAT ALL IT WAS?
NO! THERE WAS MORE TO IT THAN THAT!
HUNH?!


!
YOU DIDN'T TAKE YOUR PILL, DID YOU?
I'M... I'M SORRY. MY FATHER IS SO SICK...
I SAVED THE MEDICINE FOR HIM.
WHAT'S YOUR NAME?
ME...?
KAORI... I'M KAORI.
KAORI, HUNH?
WAIT HERE
OKAY KAORI.

IT WAS YOUR DOING, WASN'T IT, AKIRA?
THEY SAID OUR POWERS RESPOND TO EACH OTHER... I MUST HAVE SYNCHRONIZED WITH YOU BY ACCIDENT.
PAD
SCARED THE SHIT OUT OF ME.
BUT WHAT MADE IT HAPPEN NOW, WHEN IT NEVER HAS BEFORE?
THIS TIME I SAW FOR MYSELF WHAT'S GOING ON IN THAT HEAD OF YOURS

WHAAz!
AAAAH!
AAIEEE!!
FWIP

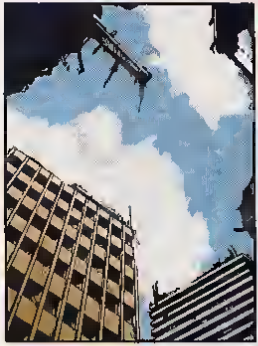
SSSSSSS
O-OHH--!
SSSSSSSSS!
CHATTER-
CHATTER-


WHO'S THAT SCREAMING?
IT DIDN'T SOUND LIKE A WOMAN'S VOICE.
.....
I COULD SWEAR IT CAME FROM MASTER TETSUO.
THAT WAS NO LOVE CALL.
WHAT WAS IT?!

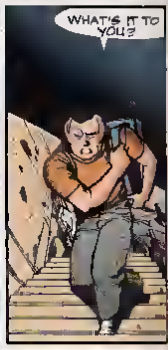
THIS FOOD STASH IS AN OLD BAG LADY'S LEGACY.
I THINK SHE WAS AFRAID TO BORROW A CAN OPENER BECAUSE ANYONE WHO GUESSED SHE WAS HOARDING MIGHT ROB HER.
HER DENTURES WERE IN HER HAND WHEN I FOUND HER.
SHE STARVED WITHOUT EVER OPENING A SINGLE CAN.
THERE A MORAL TO THAT STORY?
NAH. NOT UNLESS THERE'S SOME THING YOU CAN LEARN FROM IT
SWOOSH
I GET IT YOU WANT MY THANKS FOR SAVING ME
KEEP YOUR GRATITUDE I WANT TO KNOW WHAT'S GONE ON IN THE OUT-SIDE WORLD.
KLONG

LAST WEEK...
KLIT
THE SOVIETS TOOK CONTROL OF NORTHERN JAPAN.
THERE WAS A FACEOFF BETWEEN THE RUSSIAN AND JAPANESE NAVAL FLEETS IN THE STRAITS OF TSUGARU.
A MONTH AGO THEY APPOINTED A PROVISIONAL GOVERNMENT, BUT IT'S STRICTLY TEMPORARY AND NOT SET UP TO RUN THINGS FOR LONG.
WHAT ABOUT THE AMERICANS?
THEIR FLEETS IN JAPANESE WATERS, TOO...
...BUT THEY'RE KEEPING THEIR DISTANCE.
BUT THEY HAVE TO INTERVENE! WHAT ABOUT OUR TREATY?!
THEY ARE AFRAID OF AKIRA
SEEMS THEY'D GATHERED SOME INTELLIGENCE ABOUT THE PROJECT, BUT THEY WEREN'T TAKING IT SERIOUSLY...
...TILL THEY SAW WHAT HAPPENED TO NEO TOKYO. THEY'RE SCARED, AND I DON'T BLAME THEM.

YOU MEAN...
...NEO-TOKYO HAS BEEN COMPLETELY ABANDONED?!
EXCEPT FOR AKIRA



SO WHAT DO YOU PLAN TO DO ABOUT HIM?


WHAT'S IT TO YOU?

DON'T BE LIKE OUR OLD FRIEND, THE BAG LADY.
IF YOU DON'T LEARN TO TRUST SOMEONE, YOU'LL DESTROY YOURSELF.

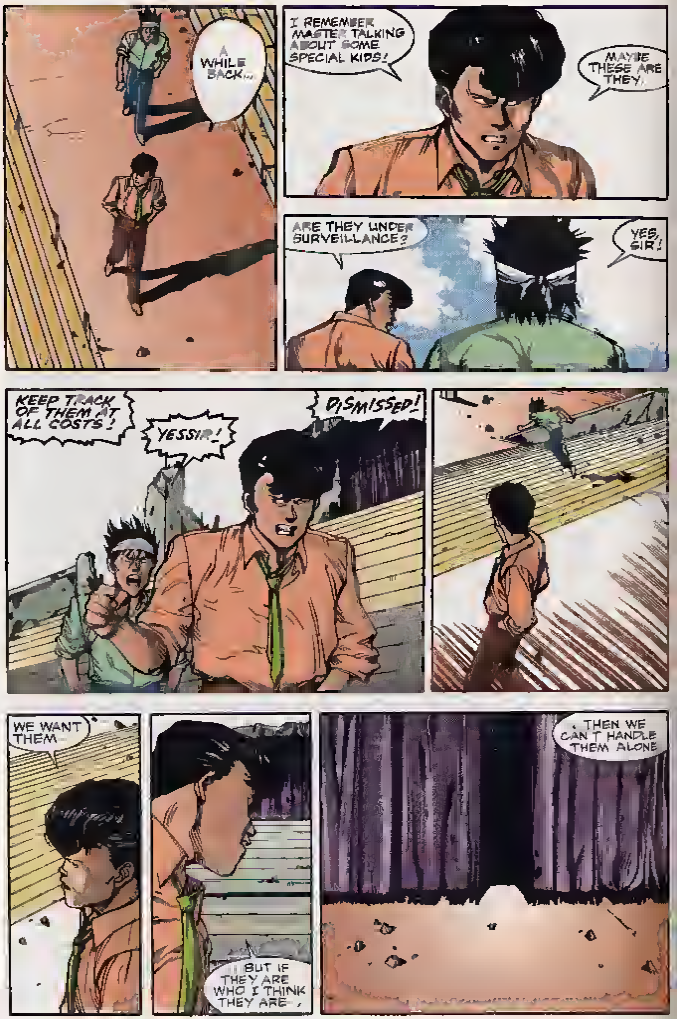
I USED TO BE PART OF A GROUP A LOT LIKE THE ONE YOU'RE IN.
WHERE ARE THEY NOW?

WELL, AREN'T YOU A SMOOTH TALKIN DEVIL!
WHY DO YOU CARE?

I'M THE ONLY ONE LEFT.
COME ON, LET ME HELP YOU. WHAT CAN IT HURT?
SORRY, I DON'T ADD PEOPLE TO MY STAFF WITHOUT A JOE INTERVIEW.
VERY EFFICIENT. WHERE SHOULD I SEND MY RESUME?
WASHINGTON?
IT'S A HOPELESS TASK FOR JUST ONE MAN.
CAN'T YOU SEE THAT?
WHAT RE YOU CALLED ANYWAY?
RYU

SERPE
I WISH I KNEW WHAT WAS GOING ON HERE.
MASTER TETSUO'S COMPLETELY LOST IT. HE'S HIDING IN A CORNER.
AND EVERY TIME I TRY TO TALK TO HIM, ALL HE'LL SAY IS GO AWAY
PLOK
HEY!!
GROSS! STUFF IT BACK IN!
TAK TAK TAK
I HAVE TO MAKE A REPORT!
ABOUT WHAT?

TWO MEN? ONE WITH A SIDEARM AND THE OTHER A MACHINE GUN?
THEY SEEM TO BE WELL TRAINED.
PROBABLY MORE SPIES.
I ALSO FOLLOWED THOSE TWO WOMEN BACK TO THEIR HIDEOUT AND SAW A COUPLE OF WEIRD KIDS THERE.
WELL... I NEVER SAW THEM UP CLOSE, AND IT WAS DARK AND ALL...
DEFINE WEIRD.
BUT I LOOKED IN WHEN ONE OF THEM WOMEN WAS GIVING THEM SOME KIND OF SHOTS
THEIR FACES ARE ALL WRINKLED AND THEIR HAIR IS WHITE, LIKE THEY WERE REAL OLD


A WHILE BACK...
I REMEMBER MASTER TALKING ABOUT SOME SPECIAL KIDS!
MAYBE THESE ARE THEY.
ARE THEY UNDER SURVEILLANCE?
YES, SIR!
KEEP TRACK OF THEM AT ALL COSTS!
YESSIR!
DISMISSED!
WE WANT THEM.
BUT IF THEY ARE WHO I THINK THEY ARE,
THEN WE CAN'T HANDLE THEM ALONE

POK
HE'S STILL OUT THERE, CHIYOKO, WATCHING US
WE COULD FIGHT OUR WAY OUT.
TOO RISKY. THINK OF WHAT HAPPENS IF MASARU AND KIYOKO GET EXCITED.
HOW ABOUT HEADING FOR LADY MIYAKO'S PLACE?
I THINK THAT'S OUR ONLY OPTION

YOU JUST SAW THE ONE GUY, RIGHT, KAY?
YEAH.
SOMETHING FEELS WRONG.
BUT HE'S THE ONLY ONE WE'VE SEEN.
SHALL WE WAIT FOR NIGHTFALL?
IF WE'RE GOING TO GO, THEN THE SOONER, THE BETTER.
THE KIDS SHOULD BE ALL RIGHT FOR A WHILE.
!
BUT WHAT ABOUT YU? HOW WILL HE KNOW WHERE TO FIND US?
HE'S A GROWN MAN. HE CAN TAKE CARE OF HIMSELF
IF WE'RE DESTINED TO MEET AGAIN, WE WILL
YES, BUT...!

YOUR WORRIES ARE OVER!
YOU HAVE NO DESTINY AND NO LIFE!
OH, HELL!
THEY SWARM IN!
HMF!
LOOK! THEY'RE WOMEN!
REALLY?
THE GREAT AKIRA HAS SENT US FOR THE GIFTED CHILDREN. HE HAS NO INTEREST IN THE WOMEN!
HOW NICE! THEN THESE TWO MUST BE FOR US!
I'M THRILLED.

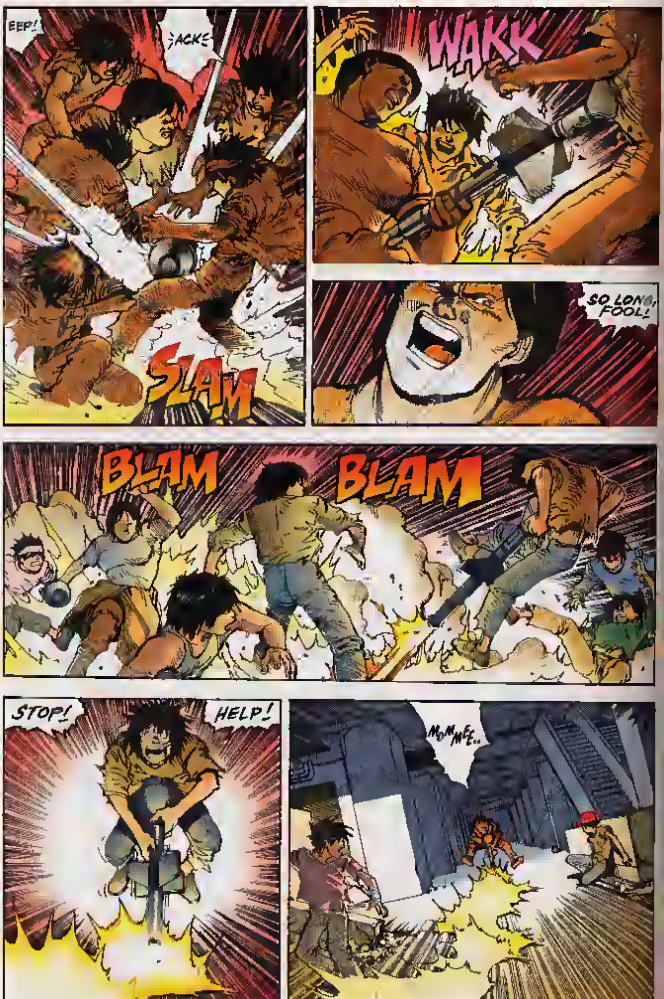
YOU MUSTN'T DO ANYTHING TO UPSET THOSE KIDS OR STIMULATE THEIR POWERS!
KEEP THEM AWAY FROM AKIRA!
IT'S TOO LATE FOR ADVICE!
OUR FRIENDS ARE CARRYING THEM OUT OF HERE RIGHT NOW!
SAY WHAT?!
LOOKS LIKE...
..WE'LL HAVE TO FIGHT OUR WAY OUT AFTER ALL.
READY WHENEVER YOU ARE
ATTACK!
RIGHT.

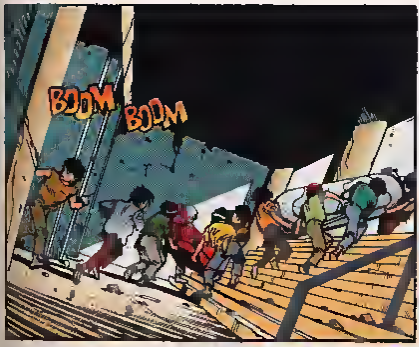
I'M BAD... I'M SO BAD, MAMA...
YOU NEVER MET A MAN... HALF AS BAD AS ME...
...MAKIN' MY MOVE NOW...
SNOSH
...READY OR NOT, HERE I...
SMOAK
SPLAT
KAY!
RIGHT!
LET'S MOVE!
SHOOM

BOOM
GOSH...
...DARN THEM ALL TO HECK!
TOK TOK TOK
CHIYOKO, LOOK!
WHAT?!

THIS WAY
HURRY!
UH-OH!
BEWARE! ENEMIES OF THE EMPIRE!
BOP
HURRY! YOU MUST GET THOSE CHILDREN TO LORD AKIRA!

TROMP
TROMP
SHIT!
KAY!
GRAB
I GOT HER!
THUP
!
WUMP
LOOK, YOU...


EEP!
;ACK!
SLAM
WAKK
SO LONG, FOOL!
BLAM
BLAM
STOP!
HELP!
MMWE..


BOOM
BOOM

WHOA!

POW
OWW!

SMAK

THUD

HOLD IT!
OH, NO!

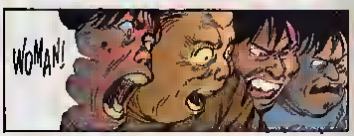
HELP.
KRAK
FREEZE.
PUT THE KID DOWN, NICE AND SLOW.
!
THAT GUN...
THAT'S RIGHT. I STOLE ONE OF YOURS.
SO, SUE ME.
YOU TAKE NICE CARE OF YOUR WEAPONS.

TIME FOR US TO GO.
KISS YOUR ASS GOOD-BYE.
KLK
THEY WORK BETTER...
...IF YOU TAKE THE SAFETY OFF.
SAFETY...?
TOK
...OH...
WHAM
HMF

DAMN!

OH!

RRIP
EEEK!

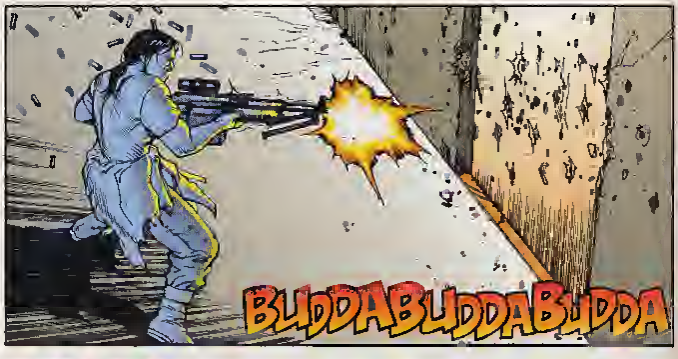

WOMAN!

KAY!

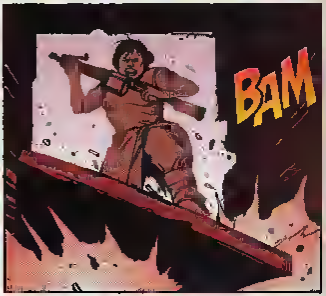
EAT THIS!!
BONK
ALL RIGHT! WHO'S NEXT?!
HUH?
RRIP
WHOA!
EEK!
I'M OUTTA HERE!
THUD
I GOT FIRST DIBS ON HER!
NO WAY!

TAKE IT EASY, STUPID!
BRING HER OVER HERE!
UGH!
KAY!
TROMP
KAY! WHERE ARE YOU?!
OO OOH
!

TAK
SSH!
GET DOWN, KAY!


BUDDABUDDABUDDA

YEEEK!


BAM

BUDDA
BUDDA

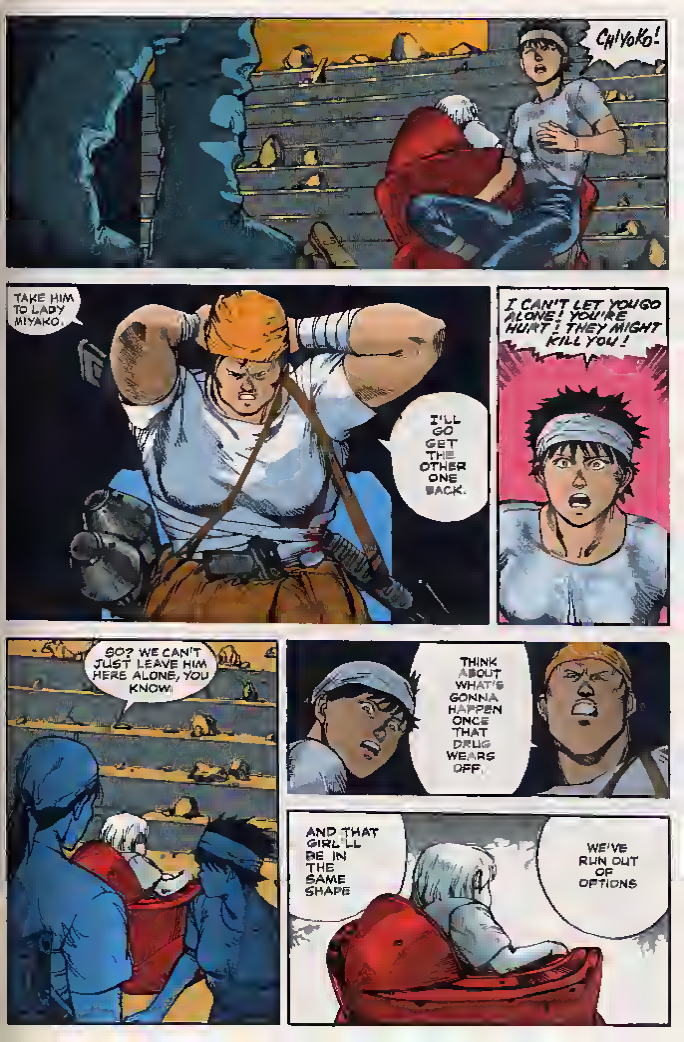
DON'T!

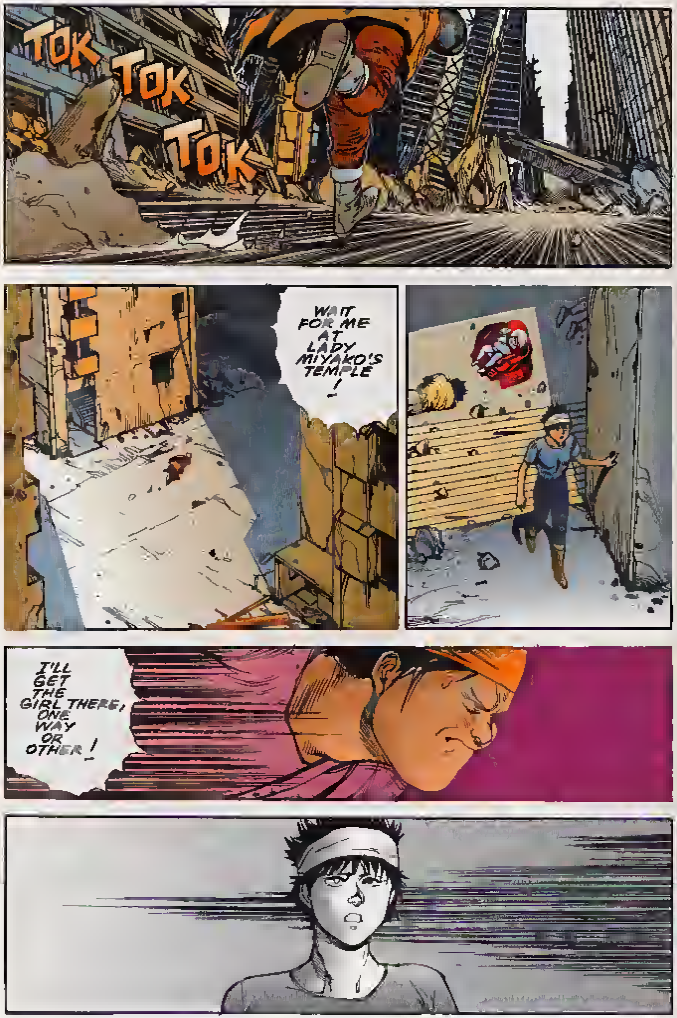
BUDDABUDDABUDDA
LOOK OUT, CHIYOKO!

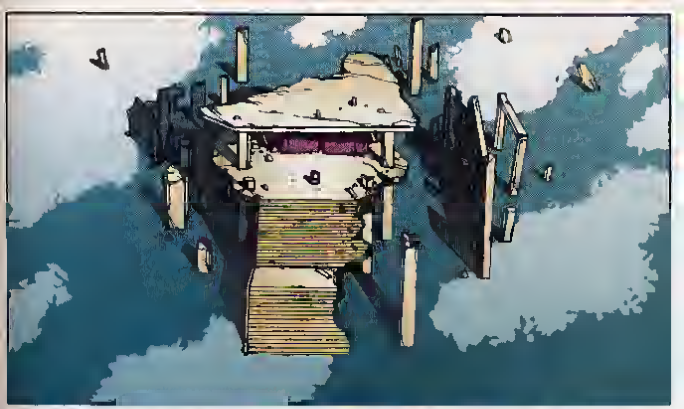
BOP
PLOP
KLINK
!

BUDDA
BUDDA
Klatter
KAKLAK
YOU OKAY?
NEVER MIND ME! YOU'RE HURT!

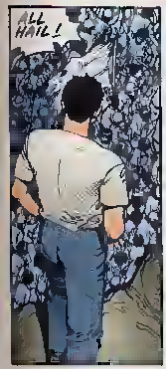
FORGET IT. IT'S JUST A SCRATCH.
I'LL BE BETTER IN NO TIME.
KLIK
KLAK
KLUNK
TAK
TAK
HE'S OKAY. THE MEDICATION HASN'T WORN OFF YET.
.....


CHIYOKO!
TAKE HIM TO LADY MIYAKO.
I'LL GO GET THE OTHER ONE BACK.
I CAN'T LET YOU GO ALONE! YOU'RE HURT! THEY MIGHT KILL YOU!
SO? WE CAN'T JUST LEAVE HIM HERE ALONE, YOU KNOW.
THINK ABOUT WHAT'S GONNA HAPPEN ONCE THAT DRUG WEARS OFF.
AND THAT GIRL'LL BE IN THE SAME SHAPE
WE'VE RUN OUT OF OPTIONS


TOK
TOK
TOK
WAIT FOR ME AT LADY MIYAKO'S TEMPLE !
I'LL GET THE GIRL THERE, ONE WAY OR OTHER !



YAY!
ALL HAIL GREAT AKIRA!
GREAT AKIRA!


ALL HAIL!

POPULAR, ISN'T HE?

AND WE HAVEN'T HEARD A PEEP OUT OF THE OTHER SIDE.

I HEAR HE APPEARS BEFORE THE FAITHFUL TWICE A DAY.
I WANT TO GET A GOOD LOOK AT HIS FACE.
OPEN UP THAT'S A GOOD BOY.
CAN'T YOU AT LEAST LOOK LIKE IT TASTES GOOD?

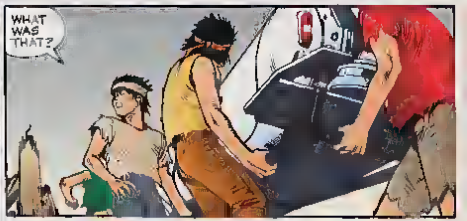
HOW'S HE DOING?
NOT GOOD. I WISH I COULD FIGURE IT OUT.
IF HE DOESN'T HOLD AN AUDIENCE SOON, THE FAITHFUL ARE GOING TO GET UGLY.
DISTRIBUTE EXTRA RATIONS OF SWILL. THAT USUALLY WORKS.
HMM...
SHADOW
WHAT IS THE GREAT AKIRA DOING NOW?
TAKING A NAP.

KAORI?
YES.
KAORI! I'VE GOT AN IDEA!

YOU KNOW!
YOU REMEMBER, RIGHT?
I BROUGHT YOU SOME FOOD...
I MEAN THAT BLIND OLD BAT!
FOR SOMEONE WHO CAN'T SEE, SHE KNOWS A HELL OF A LOT ABOUT THINGS.
I THINK SHE CAN EXPLAIN IT TO ME!
HELP ME UP!
I HAVE TO GO SEE HER

RUN!

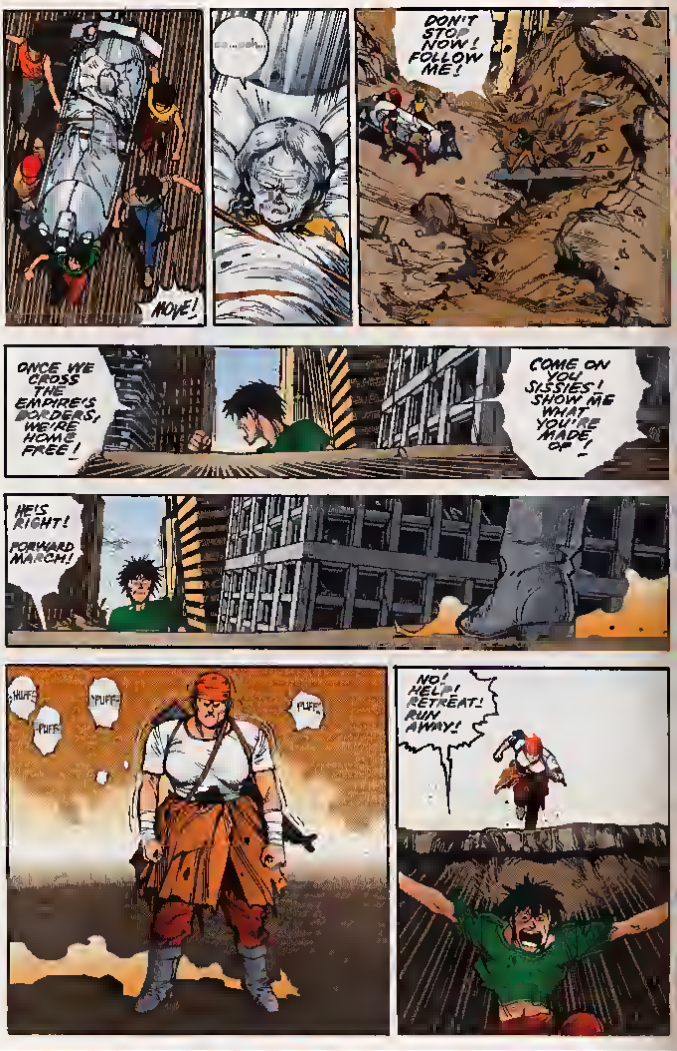
WHRRM


WHAT WAS THAT?

SSHOOM

AUUGH

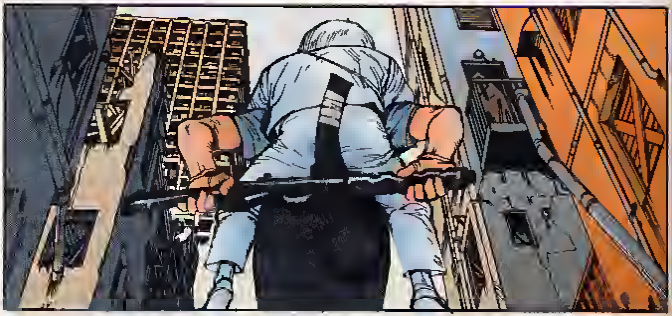
BOOM
YOU STUPID BITCH, YOU ALMOST HIT THIS KID! IS THAT WHAT YOU WANT?
SHOOM
NOOO!
BOOM

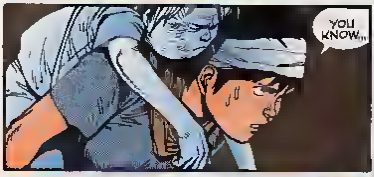

MOVE!
DON'T STOP NOW! FOLLOW ME!
ONCE WE CROSS THE EMPIRE'S BORDERS, WE'RE HOME FREE!
COME ON YOU SISSIES! SHOW ME WHAT YOU'RE MADE OF!
HE'S RIGHT!
FORWARD MARCH!
PUFF
PUFF
PUFF
PUFF
NO! HELP! RETREAT! RUN AWAY!

TROMP
AGHH!
THK
ZAP
OH, NO!
YOU BITCH!
GET LOST!
UGHH!
POW
EEP

POP
POW
GLUK
DAMN YOU!
BLAM
GO BACK AND SEE IF YOUR GREAT LEADER AKIRA CAN FIX THAT!
MY!
MY!...
H-HAND!
AIEEE!
SSH!

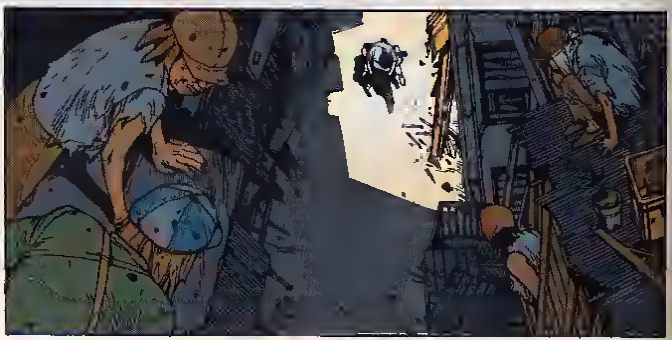
OUR BROTHERS HAVE BEEN FELLED BY A WOMAN OF THE ENEMY!
SHE HAS TAKEN THE CHILD!
SHE IS JUST BEYOND OUR EASTERN BORDER.
ALL MEN MUST GO FORTH TO RECOVER THE CHILD!
BUT BEWARE! IN HER EVIL SHE CARRIES FIRE-ARMS!
DON'T UNDER-ESTI-MATE HER!
LOOKS LIKE
I'M RUN-NING OUT OF TIME




YOU KNOW...

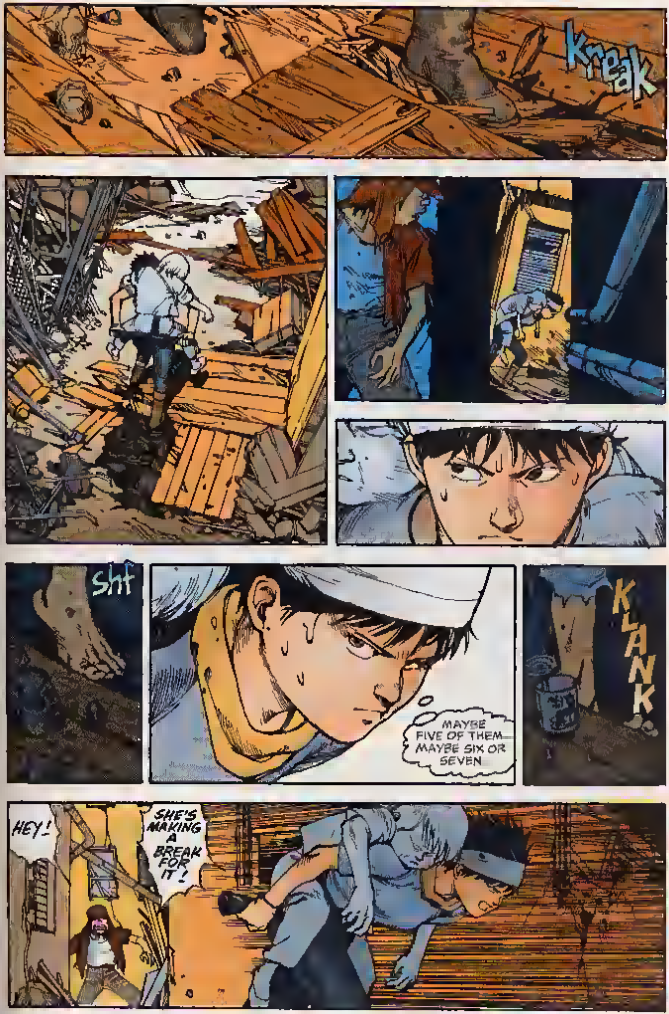
...YOU'RE STARTING TO WEIGH A TON.

YOU EVER CONSIDER MAYBE EATING LESS, WORKING OUT A LITTLE?



!
ARE YOU ALL RIGHT?

HUFF!
HUFF!
KAORI...
KLAK
YES?
I'M ON MY WAY


Kreak
Shf
MAYBE FIVE OF THEM... MAYBE SIX OR SEVEN...
KLANK
HEY!
SHE'S MAKING A BREAK FOR IT!

BLAM
BLAM
KLONGONG
WHERE THEY GO?
AFTER 'EM!
TOK TOK
NO!
ANY SIGN OF 'EM?
TAK
LOOK!
THERE THEY GO!

I SEE HER!
WHAT?!
BLAM BLAM
klink-ink
THESE GUYS ...
...ARE NOT FROM TETSUO'S GROUP!
WHO ARE THEY?!
WHAK

NEXT ISSUE **REVELATIONS**

Neo-Tokyo is about to E • X • P • L • O • D • E

AKIRA

Based on the Graphic Novel by KATSUHIRO OTOMO

Art Director TOSHIHARU MIZUTANI • Chief Animator TAKASHI NAKAMURA •
Scenario IZO HASHIMOTO • Music SHOJI YAMASHIRO • Producer RYOHEI SUZUKI
Character Design / Script / Direction KATSUHIRO OTOMO

Released by STREAMLINE PICTURES

© 1988 AKIRA COMMITTEE

Akira, the animated feature film based loosely on the **Akira** comic, has been playing at many repertory and art cinemas around the U.S. for the past few months. Readers who have seen the film know that although the comic and movie are similar in characterization and atmosphere, there are vast differences in the storyline. Drastic plot changes were made in order to accommodate thousands of story pages into a two hour movie. Also, the comic itself is not yet complete in Japan, leaving even **Akira**'s Epic Comics staff unaware of the eventual route the ending will take.

Now, courtesy of Epic Comics, Streamline Pictures and your local comic book store, **Akira** fans who read the comic AND attend the movie, can receive a free 11x17 poster! The poster, printed in red, black and white, advertises **Akira** #16 and the second devastation of Neo-Tokyo.

Check the list below for this month's **Akira** playdates. Remember to save your ticket stub! Take this stub, along with a coupon available from your local comic book store with the purchase of an **Akira** comic, to participating comic stores and you will receive an **Akira** poster as long as supplies last.

For more information on when **Akira** will be playing near you, the Streamline Pictures "Making of Akira" videotape, or on the Streamline Pictures lobby poster shown on the previous page, write to: STREAMLINE PICTURES, P.O. BOX 691418, WEST HOLLYWOOD, CA 90069.

Confirmed showings of **Akira** during the month of April are as follows:

Salt Lake City, UT
Cineme In Your Face
March 30—April 5

Chicago, IL
Music Box Theater
March 30—April 5

Hinedale, IL
Hinsdale Theater
April 6—April 12

Pittsburgh, PA
Fulton Theater
April 6—April 15

Honolulu, HI
The Academy Theater
April 20—21

Cleveland, OH
The Cleveland Cinematoque
April 26—29

Akira will play in San Luis Obispo, CA during the month of May, and will play New York City during the summer.

KATSUHIRO OTOMO
writer/illustrator

YASUMITSU SUETAKE
chief assistant to Mr. Otomo

MAKOTO SHIOSAKI
SATOSHI TAKABATAKE
assistants to Mr. Otomo

HIROSHI HIRATA
designer • AKIRA calligraphy

AKIRA SAITO
designer • Kodansha edition

Kodansha Ltd.

YOKO UMEZAWA
translation

KOICHI YURI
HISATAKA NISHITANI
editor • Kodansha edition

YUKA ANOO
editorial coordination • Tokyo

NORIYUKI OKAZAKI
managing editor • New York

Epic Comics

JO DUFFY
english adaptation

STEVE OLIFF
with the
OLYOPTICS COMPUTER CREW
colorists

MICHAEL HIGGINS
letterer

STEVE ALEXANOROV
production

MARIE JAVINS
assistant editor

MARGARET CLARK
editor

CARL POTTS
executive editor

KATSUHIRO OTOMO'S

AKIRA

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